



LOS ANGELES REVIEW OF BOOKS CHINA CHANNEL

The *Los Angeles Review of Books* China Channel goes beyond the headlines and brings to life Chinese culture, society and history in all its addictive complexity. We look at China's politics and economics, but also its comic books, crossdressers and philosophy, at new memes and hidden histories. We appeal to the general reader and the seasoned China hand alike, and strive to bring more voices from China to the English-speaking world. Above all, we take 'China' to mean more than just the People's Republic Of, but to encompass the broader Sinosphere and the Chinese diaspora, publishing reviews, essays, podcasts, photography and more from a roster of China experts, academics and enthusiasts that includes novelist Yu Hua, academic Geremie Barmé, feminist activist Lü Pin, and bestselling author Paul French.

Highlights

- > [Four Fates in a Changing China](#) – Exclusive new essay by Yu Hua, translated by Allan H. Barr
- > [Philosopher King](#) – The classical philosophy that Xi Jinping ignores, by Sam Crane
- > [Gone But Not Forgotten](#) – Why Feminist Voices will never die in China, by Lü Pin
- > [How Britain's First Mission to China Went Wrong](#) – The flubbed Macartney mission, by Stephen R.

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*“Those looking for crisply written and authoritative analyses of Chinese politics and culture will be generously rewarded at the China Channel.” –Pankaj Mishra, author of *Age of Anger**

